BY THE END OF YEAR 5

ILLUSTRATING THE WRITING STANDARD

'My Big Challenge' and 'Jellyfish'

By the end of year 5, students are required to create a variety of texts in order to think about, record, and communicate experiences, ideas, and information across the curriculum. To meet the standard, students draw on the knowledge, skills, and attitudes for writing described in the Literacy Learning Progressions for students at this level.

The following examples illustrate aspects of the tasks and texts and demonstrate how each student engages with both task and text to meet the writing demands of the curriculum. A number of such examples would be used to inform the overall teacher judgment for these students.

The students by the end of year 5 select appropriate details to communicate information and experiences relevant to the curriculum task.

The student by the end of year 6 shows more control in organising the content, vocabulary, and sentence structures as he records and communicates ideas and experiences relevant to the curriculum task.

Transcript: 'My Big Challenge'

Slowly but Steadaly I climbed the stairs, One, two, three. I let my shaky legs guide me to my destanation. Looking down I knew I couldn't do it! Ignoring the fact I was 50 feet from the ground, I pushed my feet to the edge. Click! That was the signal, Ilowered myself so that I was level with the floor. OK go! The words echoed in my head like a bell. Á second later I was half way down sliping and sliding like an eel. Touch down! ...

Slowly but Steaday I climbed the stars, One, two, three. I let my shaky legs guide me to my destanation. Looking down I knew I couldn't do it! Ignoring the fact I was 50 feet from the ground, I pushed my feet to the edge. Click! That was the signal, I lowered myself so that I was level with the floor. Ok go! The words echoed in my head like a bell. A second later I was half way down sliping and sliding like an eel. Touch down Finally I was down. Slowly but steaday I climed. The stairs, one, two, three. I looked behind me a, bed of arm's were being formed.

A health and physical education curriculum focus on emotional well-being provides the context and purpose for this writing task. The students have recently been abseiling and are using carefully selected details to recount their experiences in this challenging activity and to describe how they coped with it.

To communicate her feelings about the abseiling challenge, the student selects and records, in sequence, a variety of carefully selected details ("slowly but Steadaly", "shaky legs", "pushed my feet to the edge") that clearly evoke these feelings. She also selects and uses a range of precise vocabulary (mainly adverbs, adjectives, and verbs, such as "Steadaly", "shaky", "echoed", "sliping and sliding") to strengthen the emotional impact of the text. She uses similes for effect ("echoed in my head like a bell", "sliping and sliding like an eel"). She also uses her knowledge of spelling patterns to spell some personal content words correctly ("shaky", "ignoring", "echoed", "sliding").

Transcript: 'Jellyfish'

Monday 22rd June 18th	step SML
Opening Statement	Fed
Jellyfish are invertebrates, that means that the chart have any	Competition is bugh to the Admini physical feeds on his
home! Also they are endorage to you of box jetylob lux	dealing annals as well as small fee, ristick and rea son wants
feeleds with a banch of stugging cets. Gares turbet, The	Also bro jellylich paraljee than perg with their deady tainche
scientific name for the two-etc selficities is Dismovemen glocate!	before they try to sal it up.
Вурештисе	Condisson
All jelligish one in a shape of a holl or a dime. They have transported	Most people know that the deex pollution is one of the small desolits
body's and the material took inscalle to other an under	ammale on arrifysome beaches are countelessed during for julylish
The Australian Box Telly Fol (also known as the Sa Waspier around	Agus! @ Annabella
25 cm (19 mlarnes and about 2m (641) bog 11 pelphons levelede	
trad along in the early set to they are every.	for read over in your egisland Maghe and the
Holpitan	
Wet All the in open to but only rame he a feel water les	Sue
jellyfoli ling on the sou hod, upode dem. Dely one light of julyfol have	(Na. M)
in the nil whose the Arthonore than of the in world be find in	

A science focus on grouping and classifying animals provides the context for this writing task. The purpose is to explain the classification of a particular animal by describing its relevant features.

The student demonstrates her knowledge of animal classification by using headings ("Opening Statement", "Appearance"). Her use of headings and paragraphs provides a structure that makes information easily accessible to readers. The student uses subject-specific vocabulary and clarifies meaning by including reader-friendly comparisons ("in a shape of a ball or a dome"). She has also used some informal language ("Guess what") and inclusive phrases ("As you all know"), which do not reflect the objective tone expected in scientific writing. She spells most words correctly, demonstrating knowledge of common spelling patterns.

Opening Statement

Jellyfish are invertebrates, that means that the don't have any bones! Also they are cnidarians. As you all know, jellyfish have tentacles with a bunch of stinging cells. Guess what, the scientific name for the Antarctic jellyfish is Desmonema glaciale!

<u>Appearance</u>

All jellyfish are in a shape of a ball or a dome. They have transparent body's and in the water they look invisable to other animals ...

All jellyfish's tentacles trail along in the water while they are moving ...